reader may amuse himself by supplying the illegible word to his own taste. A friend suggests deficit, which seems most probable. See No. 847.

247. Dum sol non lucet opus est patientia. Thou must be patient while the sun shines not.

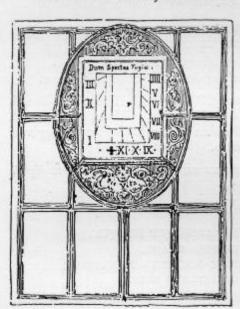
This, with Nos. 230, 394, is on the engraving of a portable cross-dial in Johann Gaupp's "Tabulæ Gnomonicæ," 1708.

248.

Dum spectas fugio. Sic vita.

Whilst thou lookest I fly; so doth life.

In a three-sided bay-window over a shop in the High Street, Marl-



borough, is a handsomely illuminated glass dial of oval shape, which nearly occupies four of the twelve panes that compose the projecting centre of the window, and which is inscribed with this motto. A golden scroll on a red ground surrounds the dial face, in the centre of which is a fly, so beautifully depicted that you can hardly believe it is not a real insect incorporated in the glass as in amber, for it is not perceptible to the touch. There was no gnomon when the sketch was taken (circa 1863), for singularly enough it had been destroyed by lightning. At Winchester College there is also the fly in a similar glass dial; and likewise at Lacock Abbey, North Wilts. In

Leadbetter's "Mechanick Dialling" many of the plates of dials have a fly figured; it is supposed that the introduction of the fly is meant for a punning suggestion of the thought, "May (the hours) fly."

The dial at Marlborough attracted the attention of Messrs Britton and Brayley, and is mentioned by them in the "Beauties of England," vol. i. (1801), as are two similar window-dials in the Rectory, North-hill, Bedfordshire. These had also been noticed by Mr. Arthur Young, in his "Six Weeks Tour," and he gave particular praise to the painting of the fly. The dials were of green glass; on one the fly was represented with two cherries before it, and the wings painted on one side of the glass while the body and legs were on the other side, so as to deceive

the spectator. The dials bore the mottoes Dum spectas fugio, and Sic transit gloria mundi, and on one of them, "John Oliver, fecit 1664." As the rectory at North-hill had lately been rebuilt, and the paintings were described by Mr. Britton as lying useless, it is probable that they no longer exist.

Dum spectas fugio is on a window-dial described in the "Strand Magazine," in 1892, as being in Mr. E. P. Johnson's office, Derby. A bird and a fly are in the centre. It was made in 1888 by Frederick Drake, Glazier, Exeter, and copied from one taken out of an old Devonshire manor house. The same motto, with the date 1739, was on one of four vertical dials which surmounted a short column standing on a step in the garden of "The Holmes," Rotherham. On the step is inscribed the name of the maker, Sam! Walker, fecit. See No. 221.

Dum spectas fugio may be read on a dial which adorns an old gabled entrance to one of the canons' houses at Exeter. It is supported by a small stone figure, and is placed between two mullioned windows, above which is a medallion of Queen Elizabeth. Over the arched doorway is a coat of arms, and the words "Vincit Veritas." The motto is inscribed on a dial in the churchyard of Cranbrook, Kent, with "John Hague and Ellis Troughton, 1855; on the farmhouse of Greenbury in the parish of Scorton, Yorkshire, with "J. Fawcitt" 1751, the "i" in fugio being omitted by mistake. It was formerly on the market house at King's Lynn, with Nos. 745, 1109, 1167; and is still, we hope, at Ripley, in Surrey (see No. 1002); and Thorp Perrow, with No. 1396. At Kirkby in Cleveland, a dial dated 1815 once bore it, but in 1887 the motto was found to be almost obliterated.

Dum spectas fugio has also been read on Ingleton Church, Yorkshire; and on the old tower of Willesden Church, with the date 1736.

249. Dum spectas fugit. Whilst thou art looking (the hour) is flying.

Formerly on Felkirk Church, Yorkshire, dated 1769, but in 1884 the dial had fallen to the ground in a gale. The motto is on the parish church, Leighton Buzzard (see No. 101); and on St. Patrick's Church, Isle of Man (see No. 864). It is also on Heighington Church, co. Durham, with the additional word hora; and on a house at Walsingham ending with carpe diem.

250. Dum tempus habemus operemur bonum. While we have time let us do good.—Gal. vi. 10.

On the Convent of the Annunziata, Florence; and with No. 1450 in the courtyard of the Evêché, Blois. Also on the south dial of the pillar at Tytherton Kellaways, Wilts (see No. 1619), with the following paraphrase, composed by the Rev. W. L. Bowles:

> Life steals away; O man, this hour is lent thee, Patiently work the work of Him who sent thee.