Flowton Priory



This fine old privately owned manor house required a large proportion of new windows to be made to complement the surviving stained glass of medieval and Victorian origin. Many were heraldic panels, also a bedroom window of 'Jolly Jesters', and a sundial 'Tempus Fugit'. The heraldic panel 'Knights Shield' of a rampant lion and three ships is based on a stone fireplace in the room, and the panel of the red lions head was painted in similar style to a blue lion by Thomas Willement, the famous heraldic glass painter to William IV and Queen Victoria. His work is in two windows in this room. Other panels included here are the 'Royal Arms' of Queen Elizabeth and the Duke of Edinburgh; the pair

of windows 'Cherubs and Tudor Rose with Crowns' and the panel 'Cardinal's Hat'. The Union Rose windows were set on quarries painted and stained with images similar to other historic glass in the house or from historic sources. The 'Wrens and Crowns' windows are of quarries painted and stained with wrens and crowns with an amber border. Two other windows in the house were also glazed with birds painted in a medieval style.



Tudor Rose with

Cherubs with

Knight's Shield

Crown Crown

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